

**THE OMO DELINQUENT**

**Scandals and gay crimes during Giolitti's administration**

by **Enrico Oliari**



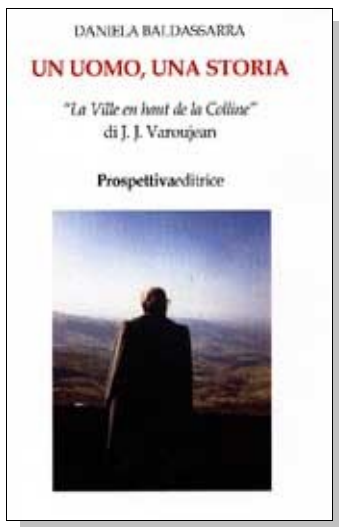
This title helps the historical homosexuality research in Italy. All the commentaries are unpublished, only with a pair of exceptions. It has been written with flat and journalistic tone.

**A MAN, A STORY**

**"La Ville en haut de la Colline"**

by J.J. Varoujean

by Daniela Baldassarra



The tragic event of the Armenian Genocide recalled through the life of a man witness of that dark period. A man who, tired of the hush that has buried his story, cries it painfully.

**ITALIANS IN THE AMERICAN CIVIL WAR 1861-1865**

by Emanuele Cassani



A lot of Italians participated in the American civil war. In fact, between December 1860 and the first months of 1861, the ships “Charles & Jane”, “Utile Olyphant” and “Elisabetta” transported to New Orleans some prisoners captured in southern Italy by Piedmonteses to join in the Southern Confederate Troops, like the Garibaldi Guards - Italian battalion Louisiana Militia.

In this book there are the lists of companies with Italian soldiers and the letters written by the first class officer Giovan Battista Garibaldi (born in Lavagna - Genoa in 1831) during the years of the conflict.

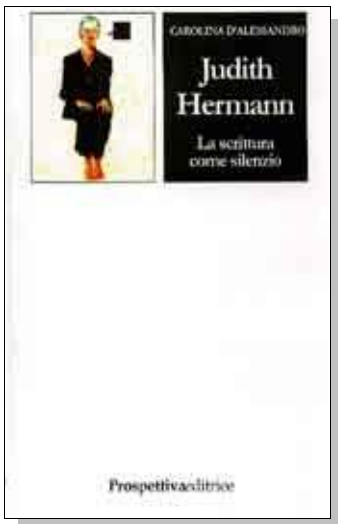
**THE FAIR AND LOYAL TRADE**  
**Minimal reflections**  
**on the sociology of the consumption**  
by **G.D. Iannello** and **S. Polito**



The fair and loyal trade was born at the end of the '60s of the last century in Holland in order to expand itself in other European Countries, like in the United States, in Canada, in Japan and Australia. Analysis, description of this social and cultural phenomenon.

**JUDYTH HERMAN, WRITING LIKE HUSH**

by **Carolina D' Alessandro**



Object of our work is a young Berliner writer, Judith Hermann, author of two story collections (*Sommerhaus, später*, 1998 and *Nichts als Gespenster*, 2003) which have obtained in Germany a remarkable public success.

What has provoked our interest, has been, above all, the fact that her writings are daily stories, in which relationships of love and friendship are interlaced in an absolutely original style without sentimentalism.

She is one of the most important author of the last generation.

**TELLINI CARNAGE**  
**FROM GIANINA TO CORFÙ OCCUPATION**  
(August-september 1923)  
by **Andrea Giannasi**

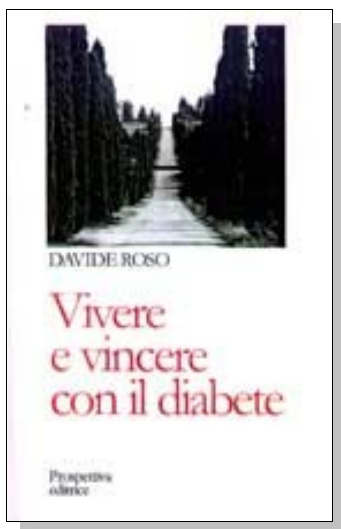


The morning of 27th August 1923 in Zepi, locality between Gianina and Kakavia, on the border between Greece and Albania, an Italian mission led by the general Enrico Tellini was slaughtered.

Tellini led a commission instructed by “The Conference of Ambassadors” - body of the United Nations - to trace out the borders between Greece and Albania and this one and Yugoslavia. Benito Mussolini, Prime Minister from the October of 1922, condemned the slaughter and expected repairs and official apologies from the Greek government. Athens, with London and Paris, asked the participation of the United Nations, while Italy was bombing and occupying Corfù.

## **LIVING AND WINNING WITH DIABETES**

by **Davide Roso**



“Living and winning with diabetes”, is a book that everybody should read. Because this is a book written by a diabetic for everybody, especially for those that do not know diabetes and have prejudices. But this is also a book for diabetics who have to face this illness with serenity and determination.

There are several books on diabetes written by specialists, but few of them written by diabetics, by those people that live this experience. Davide's book is one of these. It is important for diabetics to read how one of them lives and faces his own situation, but it is even more important for doctors to read how diabetics feel their “trouble.”

This is not only a book on diabetes, first of all it is a hymn to life, a laude to man that in our pragmatic times, humanistically speaking, goes back to the centre of the cosmos.

Dr. Francis Calcaterra

One day Davide said that he wanted to write a book on diabetes; he asked my help: he wanted to meet and get to know other boys that like him shared the same illness.

It seemed to me a magnificent idea, but it was not easy to find boys and adults that talked of their own experiences.

After some time this sincere book was born. It is real, interesting and sometimes ironic.

Dr. Marina Miola

**CHRISTIANITY AND GNOSTICISM**by **Guido Pagliarino**

In the 1st century AD, the apostles of a crucified Jew called Jesus the Anointed one, who is the Messiah from the Hebrew and the Christ from the Greek, report that he has risen again in body and soul, and that means that he is not only a man, but also a divinity. The apostles are not elitist, they affirm that thanks to Christ, all human beings can have the eternal Life, that their material and psychic body will be transformed, rising again, in glory and spirit, like Jesus did: on the condition that they follow his example of love and trust him. They try to spread the magnificent news of Resurrection everywhere; but a lot of Jews and Romans do not like this and the apostles are killed in horrible ways. The pre existing Gnosticism, a doctrine deriving from Greek philosophy and theosophy and from promises of redemption of oriental, Jewish, Egyptians, mystical-astrological-magic religions, always curious about novelties, is interested in Christianity and many gnostics convert themselves: they say that true Christianity is theirs and that the resurrection of the body is not possible; moreover they keep on insisting, that only the believers can enter heaven. From that time the diatribes will never stop between Gnostics and Christians.

But... are the latter really like that? According to some researchers, Real Christianity is derived from Gnosticism.

“2000 years of challenge” is the third author’s book in a trilogy on Christianity, including “Jesus, born in 6 a.c., crucified in 30 – An historical approach to Christianity” (1997) and his “Eternal Life, essay on the immortality between God and man” (1998), works published in 2003 by Prospettiva editrice. The trilogy is for both Christians and believers of other religions and atheists.

**A PLACE TO WRITE**

by **Luca Lorenzetti**



A book that examines in depth writing thanks to great authors.

The practice of writing remains for a lot of people a unfathomable and mysterious process; especially in Italy, where people are not used to have any confrontation. Despite this, creative writing today is a spreading phenomenon that is influencing in decisive way. A place to write is not a book on the creative writing process, but about creative writing. A book for those who approach for the first time this matter, but also for those who wonder: How can I teach writing?

The book contains interesting interviews on writing with Alessandro Baricco , Annalisa Bruni , Raffaele Crovi , Marcello Fois , Carlo Lucarelli , Dacia Maraini , Lidia Ravera, Giuseppe Pontiggia.

## **THE BASQUE LABIRINTH**

**From the origins of the nationalism to ETA**

by **Fabrizio Simula**



The Basque issue arises from a complicated nationalist conflict that the author examines, starting from the history of this ancient people, illustrating their ethnic, linguistic and cultural peculiarities. In fact, the enigma of their origin and their language represents a fascinating question that loses itself in an historical and mythological labyrinth.

This book analyses the Basque problem with a detailed research that focuses on the social and political origins of the Basque nationalism till to comprise the development of the conflict against the Franco regime. This exhaustive historical reconstruction introduces “ETA” with the analysis of the factors that carried to the conflict.

**FIGURES AND SHADY CHARACTERS OF THE NEAPOLITAN REVOLUTION**  
by **Aldo Masella**



Bandit, patriots, rebels, generals, politicians, nobles and intellectuals, characterize the convulsive vicissitudes in Naples, between 1793 and 1806, from the king Ferdinand The 4<sup>th</sup> and Giuseppe Bonaparte.

**DIONISO'S WAGON**

**Nietzsche and Lou Salomè, a story of love and disappointment**

by **Mirco Marchesi**

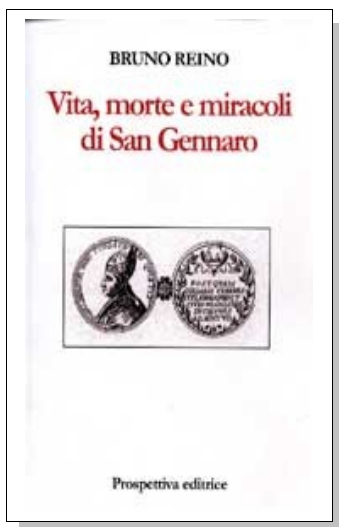


May 1882. In the period of the maximum *enlightenment* inspiration of his thought, Nietzsche makes a fatal encounter in St. Peter Basilica in Rome. He meets Lou Salomé.

When he is trying to build a philosophy based on a rationalist architecture, he is prey to the irrationality of feelings.

The beautiful Russian girl, seventeen years younger than him, is the only “spirit” to whom he delivers the doctrine of the eternal return and only after that speculative travel, he feels ready to write *Zarathustra*.

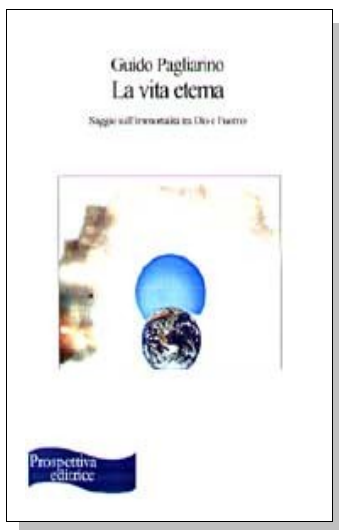
**LIFE, DEATH AND MIRACLES OF ST. GENNARO**  
by **Bruno Reino**



The complete story of the most venerated Neapolitan saint, but also the most discussed in the world.

**THE ETERNAL LIFE**

by **Guido Pagliarino**



Theological study.

Maybe, in the future, the Church will re-formulate, on the same essence of faith, the words of the Creed and the catechism, underlining even more endless God-joy and clarifying that He wants us happy in Heaven, but also on earth: daily happiness whose realisation depends on us, loving each other, contributing to the construction of the mythical Eden. Everybody is seeking joy; but today so many think to find it in possession, in physical pleasure, in dominating, and stressing themselves and (sometimes because all these they die?). In this essay, that is not catechism but a hymn to happiness in the respect for believers of other religions, the author tries to make some aspects of Christianity clear: a work that will probably surprise many of you.

**SOLDIERS, GRAIN FIELDS AND JAMES DEAN**  
**Eyes and voices in the cinema of Terrence Malick**  
by **George Piumatti**



Music, love, prayer and dream have the magical force that let us get out from the historical present in order to find ourselves in an eternal present. So the universe created by Terrence Malick suspends man's time in every image in his cinema.  
Good reading and good vision.

**JESUS BORN IN 6 B.C. CRUCIFIED IN 30**  
by **Guido Pagliarino**

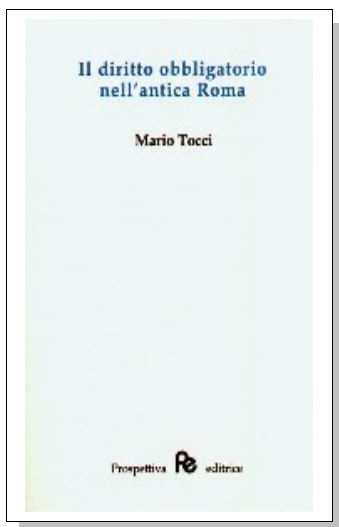


Theological study.

“Assertion like these are read and heard: “Jesus? A myth like Osiris!” “Jesus was only a good rabbi”, “Jesus was a quack: it was Paul who invented Christianity.” “Without Plato there would have been no Christianity”, “The historical Jesus is not the Christ of the faith”, “The New Testament dates back to the II or the III century: It does not have the value of document”, “Christianity was founded on the 10 Commandments”, “What an ignorance! The Comet star on the hut of the Nativity would have destroyed the world!”, “Surely the Buddhism doesn't have the naivety of Christianity”, “Confucius said first not to hurt other people if we don't want to be hurt!”, “All the religions are alike”. In this historical approach to Christianity, Guido Pagliarino rationally replies back to those observations, with a new approach for most Christians.”

**COMPULSORY LAW IN ANCIENT ROME**

by **Mario Tocci**



A Juridical essay

As the title suggests, this text is about the contractual and semicontractual figures, as well as on those criminal and semicriminal, contemplated by the ancient Roman legal system. In the text there are some original Latin inscriptions. At the end of the book there is an appendix on ancient Greek compulsory law.

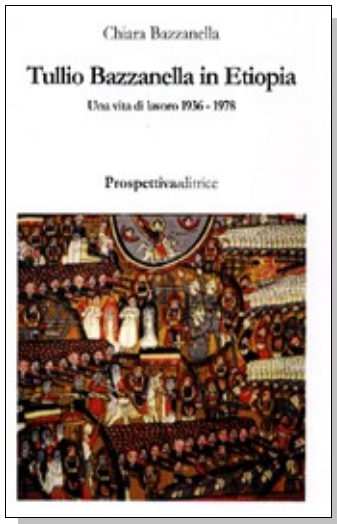
**THE LAW OF MARRIAGE AND CHILDREN IN ANCIENT ROME**  
by **Mario Tocci**



A Juridical essay

This essay is on the law of marriage and children in ancient Rome and in the ancient East Mediterranean countries and contains ample and motivated comparisons in relation with the Institutes treated with the norms of the contemporary Italian legal system.

**TULLIO BAZZANELLA IN ETHIOPIA**  
**A life at work 1936-1978**  
by Chiara Bazzanella

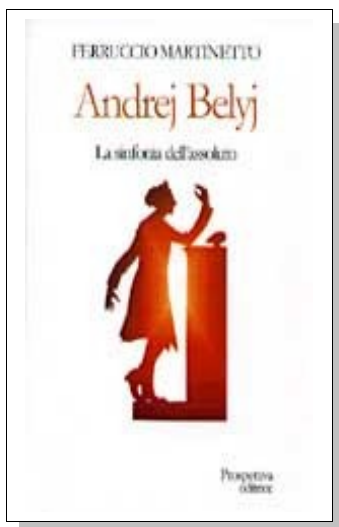


In this book the history of Ethiopia, through the eyes of a young fascist legionary, during the military campaign of 1936. A mixture of intimacy and history ties the author Chiara Bazzanella to her grandfather.

Tullio Bazzanella reaches Ethiopia for the first time as volunteer in the fascist enterprise in the years 1935-1936, stays there practically the rest of his life. With his transition from colonist under the Fascist Regime to collaborator of the same Ethiopian, till the unavoidable collapse of such collaboration with the rise to the power of Menghistù, Tullio Bazzanella, through his experience, help us to understand the history of the hard relationship between Italy and Ethiopia.

**ANDREI BELYJ**

edited by Ferruccio Martinetto



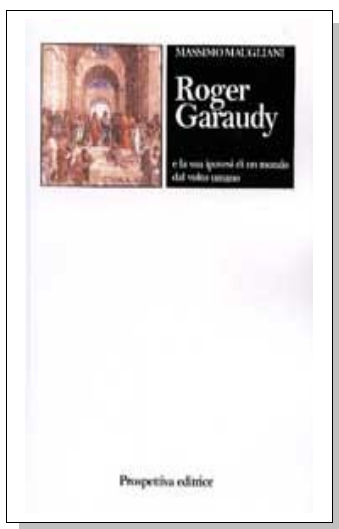
Andrej Belyj is one of the most interesting and less known characters of the Russian literary panorama.

He embodies all the devastating contradictions of a country like Russia, that feels its responsibility to conduct the world to a new way of living, changing the social and personal destiny of its people and tracing important steps in the path of history.

He is so fearfully human, selfish, traitor and unreliable...

The memoirs of the Cvetaeva and the Odoevceva, so full of sincerity and admiration for this extraordinary misunderstood and fleeing genius, are essential to penetrate the mystery of the poet.

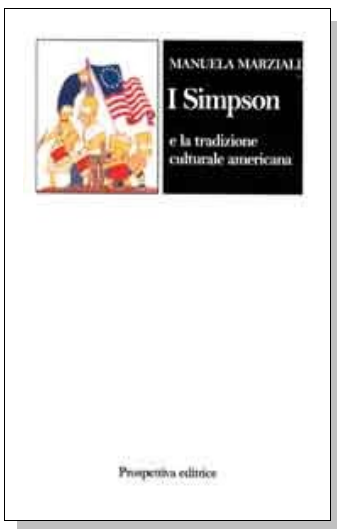
**ROGER GARAUDY**  
by Massimo Maugliani



A study on the most debated contemporary French philosopher, member of the French communist party (later expelled).

"Garaudy's study corresponds, to the dawn of the new century and the new millennium, to the demand of the current society to rediscover the sense and the importance of assuming pluralism (in our way of describing what the world is like, in the ways of prescribing how it should be and how to change it) not only as a fact but also as a value, in the attempt to propose at least a sketch of a human society different and better, overcoming together the dangers that threaten entire humanity..."

**THE SIMPSONS**  
by **Manuela Marziali**



An interesting essay that through the most famous cartoon in America introduces all the fears, the anguish, the weakness, but also the qualities of the American people.

The Simpson family like Matt Groening, its creator, has never seen it.

We are able through the Simpsons' eyes to reveal America, so much dreamt, beloved, but also hated by many of us.

"The Simpsons and the American cultural tradition" is a book that tells the story of a cartoon and of a country that we have never known.

Thanks to this family from Springfield we can meet for the first time a new side of America, perhaps, that America that we have always wished to see.