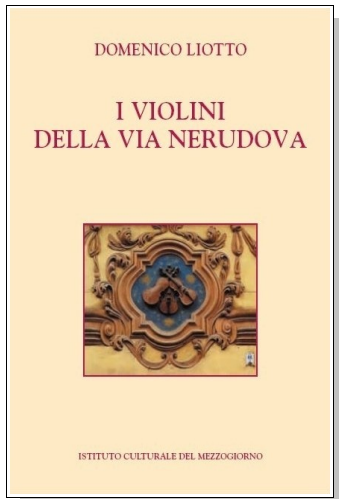
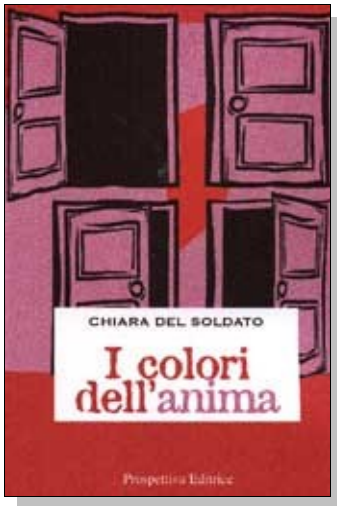


**THE VIOLINS OF NERUDOVA STREET**  
BY **DOMENICO LIOTTO**

When you think about the themes of existence, it is always easier to ignore them than facing them. but there are moments in life when those issues require answers, moments that have no age, location or condition, moments when we have to look into our soul. *The violins of Nerudova Street*, is a novel where none of the issues of the existence can be left apart. The protagonists are a group of young artists and friends that address their arguments with passion and insistence, involving their personal ties to the limits beyond which there is no more chance to avoid the confrontation. On the sharp roofs of prague, looming music from obscure origins wafted to accompany moments of friendship, love, vision of infinity, the relationship with others, social commitment, the restlessness of youth. Music that does not reveal the source, questions that will remain without a reply. The originality of this novel, based on a musical, literary and artistic screenplay, lies in dealing with the great themes of existence in the frequent dialogues, leaving the characters the task to place them in the real experience, but without revealing their face, not even a feature, entrusting everything to their names. The characters are just masks that the reader can put on to compare them with the features of its sensitivity and develop a personal image.

**LES COULEURS DE L'AME**  
BY CHIARA DEL SOLDATO



A collection of short stories about the delicate relationship between parents and children.

Author's introduction

*Even the greatest love relationship, parent's love for their children, is tainted by the squallid human law 'do ut des'. A painful character of a novel expresses himself like this, but we, as parents, do not want to believe him.*

*I have tried, anyway, to identify myself in dozens of boys I knew and these stories were born. Maura, Elisa, Barbara, Carlo, Nazareno are around us or in the shelf of our memories.*

**NO WORDS**BY **CHRISTINE KAMINSKI**

CHRISTINE KAMINSKI, born on June 27, 1972, in Belgium, she has been living in Italy since the age of six, due to her maternal origins. Here she started to attend the Faculty of Political Sciences in Teramo, with the objective to undertake a diplomatic career, but having realized that it is not a profession conforming to her inclinations, she quit at the third academic year and moved to Rome to collaborate in the showroom of a printing-works of contemporary art. In 1996 she returned to the city where she was raised, to study as graphic and web-designer, and in 2001 she started an activity devoted to integrated communications.

She is impassioned of reading, music and contemporary art, and unfolds her creativity in various forms, from draughtsmanship to the elaboration of artistic digital works, pieces of poetry, and in the years, since she was teen-ager, has written several novels.

“SENZA PAROLE” (“NO WORDS”) is her debut novel, published with Prospettiva Editrice in 2007 (French translation available “SANS RIEN DIRE”, english translation in progress for its publication in the U.S. and Europe).

Other publications are: “MANCA SEMPRE QUALCOSA” (“Something always misses”) and “PAURA DEL BUIO” (“FEAR OF THE DARK”) both in 2008, while “UN RAGGIO DI SOLE” (“SUNSHINE”) is in print.

The characters of her stories are inspired by her way to be, by her experiences that have marked her personality, laid out her individuality, and every story is not a simple representation of romantic love run after by her characters, but contains clearly outlined messages, carried out through the depiction of dramatic events as the abandonment and surrender, tragic as the death and inherent suffering, senses of guilt and recriminations, events that overwhelm them but they teach them essential aspects, themselves they also rediscover, the sense of their life. Some of them passages back strongly to current issues as child abuse, physical violence and psychological troubles and

diseases of the soul, the longing for power and money that obscures human mind, but the purest of sentiments always predominates, as it should be also in real life.

Her Personal website: [www.christinekaminski.com](http://www.christinekaminski.com)

e-mail: [info@christinekaminski.com](mailto:info@christinekaminski.com)

### Characters

Isabelle is a stubborn and lively woman that has tenaciously worked for years, doing every sort of jobs to keep her studies in order, with the purpose to achieve excellent credentials to become a successful manager. Then, one beautiful day her dream comes true, she gets a position as personal assistant of Damian Moore, known magnate of an industry of the communications, president of the Karma Communication, but very soon she realizes that this enterprise is arduous.

Her boss, veteran of a marriage with a woman that wounded and cheated him, is an introverted and gloomy, unmanageable and gruff person, especially with her, since he believes that her entry in his company have been obtained by dispensing sexual favors at the mayor of New York City.

The novel takes place in the heart of Manhattan, around these two strong personalities that are searched and that are distanced in a continuous game of looks and hints, of subtle messages that don't leave space to the words, assiduously eluded, considered by Damian an element too much overvalued to knowing and to know him, to show oneself and what one wants.

And around them, simultaneously, dangerous situations are evolved, plots, intrigues, stories kept hidden too for a long time, which will inevitably lead them to live a dramatic end, an escaped danger, a newfound happiness.

*"The secret to recognize people, falsity or ambiguity, had been always that of scrutinizing their look, it was there that all the qualities or the short-coming of the human beings emerged, with the words you could lie, disguise, but not with the eyes."*

**UP UNTIL THE TRAIN TRACKS**

by **Vittorio Graziosi**



The story begins when Mario, a murderer with a guilty conscience goes into hiding in a farm house in Tuscany. Here he does not find the peace he is looking for.

He becomes an assassin blinded by jealousy after having discovered that Alessandra is a prostitute in a brothel, and he continues to kill when in raptus. but his second victim, in the form of his guilt, looks for him during dark nights.

He is tormented and to continue fleeing is an act that he cannot avoid doing.

He is not afraid of being arrested, not any more, rather he is looking for a redemption for his guilt that scares him like a rabid dog. He will flee up until the end of all train tracks... up until the end of the Earth .

There in a village on the sea he will become a fisherman living like a hermit until the far away scents of Africa attract him, nearly the promise of a new life.

He departs in his little boat to land in Algeria. He will become a Touareg in the immensity of the Atlantis in the desert where he learns stories of French repression and ransoms of heroes born in the desert.

After this experience he decides to return to the sea, convinced that only in this way he would be able to find an answer to his desire for redemption... but just when he has begun to embrace life and smile again a car bomb injures him. He wakes up in the hospital with an idea for rehabilitation... to do something for that oppressed population.

In the end he decides to constitute himself to the head of the Italian police on the condition that he may deliver a letter of supplication from the Algerian Liberation Front to politicians and journalists. He will spend his next 25 years in prison hoping not to die there because he has a tomb to take care of...

**A MAGIC BOOK**

by **Danilo Baldoni**



The cover, if opened and leaned on a plan, forms the minuscule roof of a very special house: the den of a gnome that has the strange assignment to find the true love for every person. It tells a different history for every reader... Do you want to discover yours? Get into a magic book...

**HEART OF DEVIL**

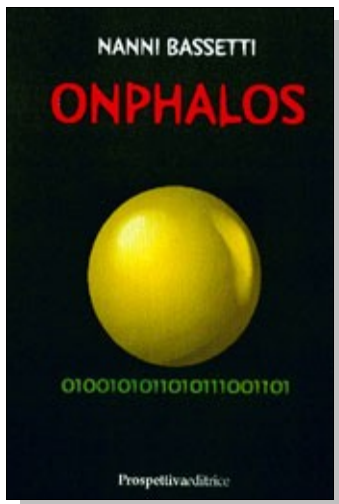
by **Ferdinando Balzarro**



The fatal attraction between an arrived professional and a young woman with hypnotic green eyes is the pretext for a careful and uninhibited reflection on the couple. Love is the devastating strength that imprisons two characters protagonists of the feeling and of the contrasted versions of the facts. The flowing thought of the first pages becomes a pressing confession during the novel.

**ONPHALOS**

by **Nanni Bassetti**



The story begins in the medieval age with the discovery and the occultation of a mysterious object, brought by the crusades thank to abbot Ubaldo, that hides it behind an illegible code. The story passes to our days with the theme of the search of the object from the dark Dragons Lodge, pseudo-esoteric society that is financed with the fee poured by thousand of followers, but the real purpose of the Lodge is the consequential power gained through the possession of the object. In this hunting treasure Sean Barni, a computer entrepreneur and hacker, participates and finds himself involved in the business of the Lodge. From this moment on, Sean and Silvia (a colleague of his with a mysterious past), in a vortex of technological spyware and esoterism, manage to decipher Ubaldo's canvas, and discover the location of the mysterious object and its powers, but the Dragons Lodge is on their tracks, till to get to the Onphalos that will activate the artefact.

**FREE WILL**

by **Valdemaro Brakus**



The death of a Nobel Prize brings disturbing hidden truth. A series of homicide, an adventurous escape till the discovery of a secret that can put the political and religious bases of the modern civilization on the line. Scientific and moral implications and an e-mail coming from the other side, put the future of the Roman church in the shade.

**CHARADE OF BLOOD**

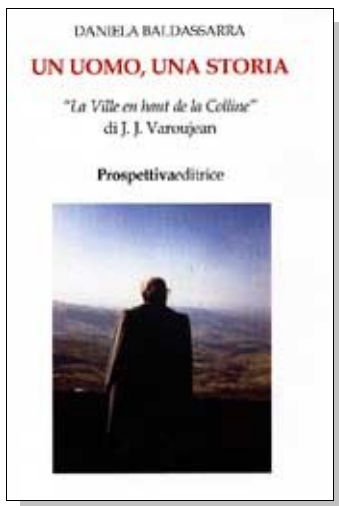
by **Sofia Brigadoi**



A thriller settled in the fashion world. Sex and blood and gloomy rituals a game where everybody is suspected to be the serial killer.

**BETWEEN HAMMER AND SICKLE**

by **Fabio Baldassarra**

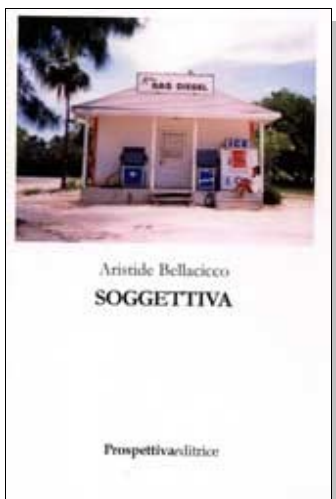


Many years ago I crossed the European east to get to the Soviet Union. I left from Venice station, with my wife Maida and some friends, in July of 1974.

It was a trip loaded of suggestions with an old train that had the seats lined of red velvet, the handles of shiny brass and woodwork...

**SUBJECTIVE**

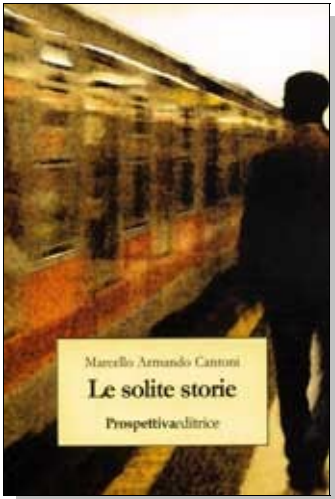
by **Aristide Bellacicco**



The story of this collection reflects two years of work. The narration does not often have a plot and is closed without a real end, according to the suggestion that Anton Cechov gave his brother: "Take something from life, without plot and without end."

**THE USUAL STORIES**

by **Marcello Cantoni**



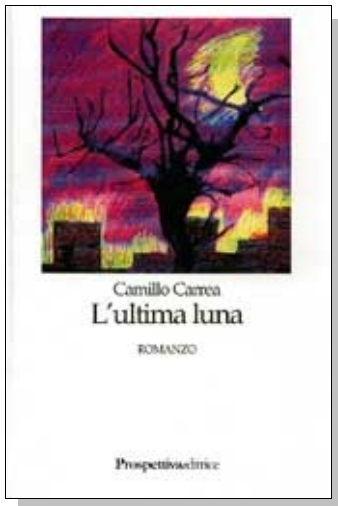
Fifteen short stories between noir and the fantastic genre.

Fifteen short stories that tell of roads and souls, of clandestine meetings and wrong nights.

Short stories like pictures where life stops in a precise moment, in a place between *before* and *later*.

*Usual* because they are human stories, *Usual* because they are in unstable balance, *Usual* because...

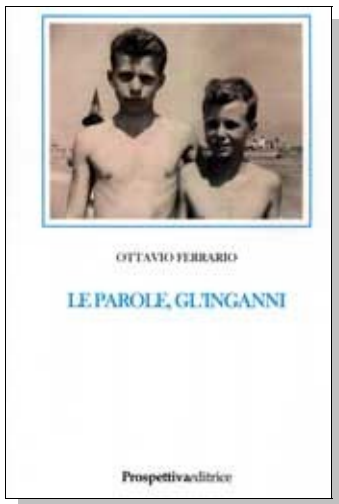
**THE LAST MOON**  
by **Camillo Carrea**



It was the third Monday that a film starring Humphrey Bogart was broadcasted. Virgilio sat on a armchair in the living room of his new house. It was not really new, because the house was old... Old, not ancient, as my mother said the day when we visited her for the first time, the enchanted smile that stayed on her lips for the whole time when we were crossing the worn-out floor, in earthenware bricks, unsteady, of an indefinable color between grey one and the reddish one. My mother observed, spellbound, the blackened stones of the walls that she never wanted to whitewash. She only made them polish up. The strange smell that raged in that house, mixed to the smell of stuffy air, did not dissuade her from that enchantment.

## **THE WORDS, THE DECEITS**

by **Ottavio Ferrario**



### **THE WORDS**

Who explained the meaning of the words to his children? Nobody has given us such explanation. We grew with few knowledges but a lot of imagination.

“It was – it is still there - a villa in lombard style, with graffito on the walls: a galleon, the sea, the clouds pushed by the Zephir and, above, the saying *Per Aspera ad Astra*. I asked my teacher Carfagnini the meaning. He answered me: Why do you care? It was hard to learn new words.”

### **THE DECEITS**

Maria gave birth to a baby and then disappeared.

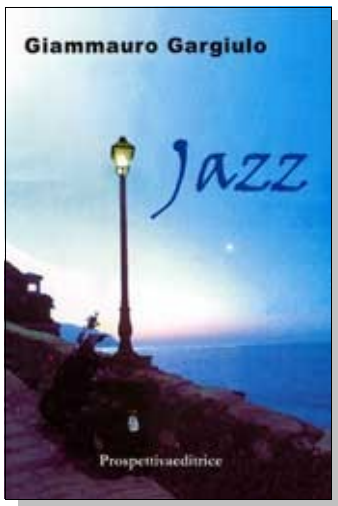
*The poet* is the story of a man “that was called poet because he could carve” and became the magician of the rain.

The libian matter never existed.

*Death will come and will have your eyes* is the famous poem by Pavese, that brings restlessness and torment in the life of a teacher.

**JAZZ**

by **Gargiulo Gianmauro**



Every time he was lucky, so he said, to sniff what was a smell, his mind raced back fast, as a travel in the years, away from the present.”

A familiar perfume and the mind remembers old episodes, places that you have seen, even the people with which you were.

You close your eyes and thinks about the smell of the corridors of the elementary school.

Or to that of the peels of orange at home, during Christmas.

The smell of his grandmother's clean laundry or that of firewood burnt in the autumn afternoons in the countryside.

Every smell gives you moments of your life.

Through a smell and the gentleness of a girl, Mikhail lives.

**DIRTY TRACES**  
by **Giuliana Cristiani**



It looks like to be the beginning of a day like many others, full of risks, of possibility of mistakes and unforeseen events to be faced to finish a delicate charge. Instead it will be that one that will mark the end of everything. Inexplicably, something is broken, interrupting the delicate equilibrium on the edge of the abyss. But when the certainty of the end is finally accepted, there is still a hope to understand, to do something.

It begins the escape where hunters and preys suddenly exchange their roles until to an unpredictable epilogue.

**ONEWAY TRAVEL**

by **Gorlero Riccardo**



"I often look out of the porthole and it is as if I looked at the center of my black soul. The darkness persecutes me. It is a thick blanket of pain that goes down from my skull and obscures my sight. It is the faint light where I take refuge, in this bleak box, to escape the fierce inquisition of the artificial light. It is the endless space that swallows us without digesting us, letting us, indulgent, to pass through itself. And observing, I think that the darkness, when it invests us, also at the speed of light, it always has the same color."

It is Robert Novel's state of mind, that has faced the difficult choice between a certain death and the hope of a normal life, losing the world that he knows. For this he will never forgive himself.

**TRAVELLING IN THE BLUE**

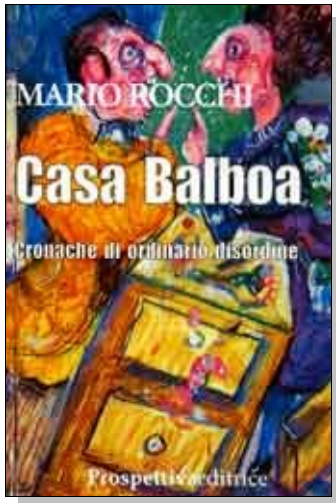
by **Guarnieri Paolo**



A report on the wonder of the submarine world, on its fauna and flora. Protagonists of this adventure is a group of scuba divers that, on board of a schooner, reach the Indian Ocean crossing the Mediterranean and the Red Sea. In sixty days of navigation the scuba divers have approached a lot of kind of fish, from the smallest that live behind the bluff to the great predators, wreckage of ships of various periods: Romans, medieval, ships sunk during the second world conflict and the most recent wreckage of a ship ferry.

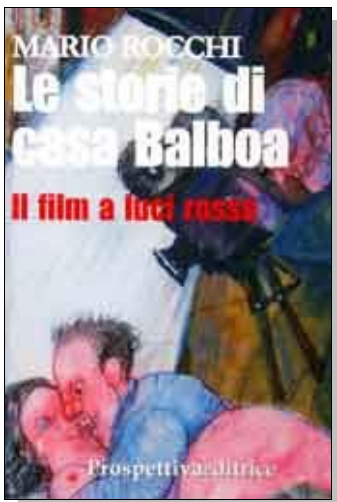
**BALBOA FAMILY**

by **Mario Rocchi**



Mario Rocchi shows us a section of family life in a world full of limits, of prejudices, but also of human and intellectual chaos. The story is set in a Lucca, with its unusual characters, a city toward which the author shows everything of his love-hate, so bigot and swearer. In the novel the main character passes from the monotony of the daily life to the erotic performances of Balboa, to the disappointments for changes of his children, from the jealousy of her wife to the eviscerated love for his dog Otto. But if he succeeds in going beyond the facts, the sense of a suffered loneliness will be found, present in all the books of this unusual writer.

**BALBOA FAMILY**  
**The Hardcore film**  
by **Mario Rocchi**



Mario Rocchi continues to write about the tension between family and society, with his irony and strength. In this novel Mr. Balboa is the director of a film, but his family does not accept his idea. The film is scabrous, with scenes of hard sex, but it also has unequivocal existential hints. Will Balboa succeed in? One thing only is sure: sex is discharging and create happiness.

**AT THE END OF THE RAINBOW. FELICE PEDRONI'S STORY FROM FANANO TO ALASKA**

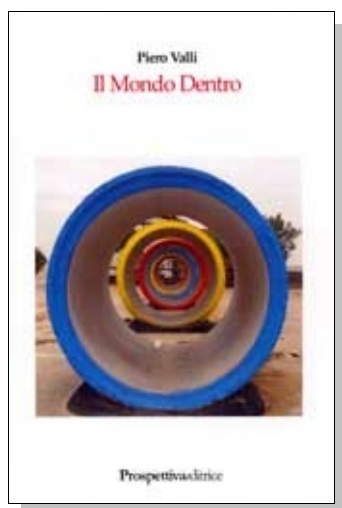
by **Massimo Turchi**



Trignano, Modena, February 1906. Joseph, a sixteen year-old boy leaves for America to reach his father. Felice Pedroni, the gold digger, travels with him too. For Pedroni that trip back to the States happens in a very difficult moment of his existence. Their meeting will change Joseph's life, pushing Felice to follow him up to Fairbanks, where he will spend four years being a miner. It is the story of Trignano, a small village in the Apennines, where a lot of people have to emigrate. It is the story of Italian emigrants looking for better life conditions. It is the story of Fairbanks, a city founded only three years before, when everything seemed possible. It is the story of the last American frontier, of the whites that occupy some Indian territories.

**THE WORLD INSIDE**

by **Piero Valli**



It is as when life brings something away, it is to make room for something else.

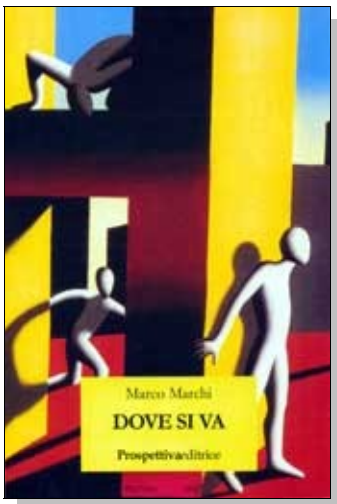
**IN THE COUNTRY OF HAPPYLAND**

by **Enrico Zucchi**



In the country of Happyland, where the thoughtful Mayor, Mr. Smile, provides the citizens of everything they need. Everybody except Palm, a girl different from her fellow citizens, who falls in love with a foreign boy, Musk, who came from the Mountains to Happyland to find the happiness. For a strange joke of the destiny, Musk will get to know an upsetting truth: the happiness of Happyland is just a put on.

**WHERE WE GO**  
by **Marco Marchi**

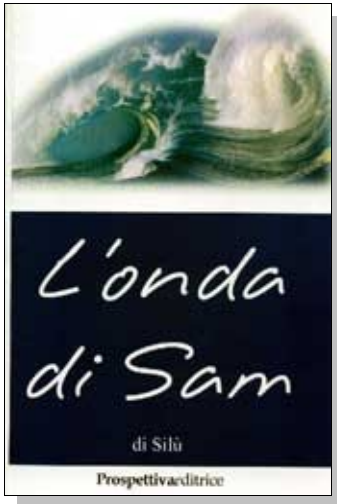


Can life be seen as a road? Or life is already a road? Let's imagine that we can say so, then everyone has his own road in life, even the road is his life. But he does not know it in advance, as he cannot find light in the darkness. He can only discover it step by step.

The characters of this book are normal people that tell their road, at least what they know about it so far. And every witness speaks of his own experience, express hidden feelings, fears and dreams. This collection of short stories are about a journey, the journey that each of us does in himself and through his tomorrow in search of happiness and its realization, because that is the ultimate goal to which we all aspire.

**SAM'S WAVE**

by **Silù**



Five girls, with the passion of surfing, meet themselves after eight long years and arrange a seven days trip from San Diego to Baja California to look for the ideal wave to surf.

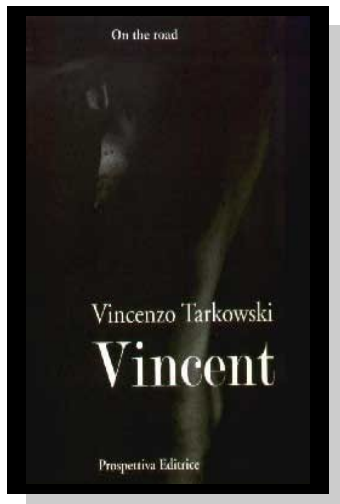
During this week they make strange encounters with unusual characters which will influence their lives and their personal experiences.

A story of a friendship between past and present, between dream and reality. A story of a dream that has to become true.

Just dreaming the unattainable, you can make your existence alive.

**VINCENT**

by **Vincenzo Tarkowski**



Vincent with his thousands of confused ideas, with his violent boredom.

Vincent, who uses and abuses alcohol and drugs to survive.

Vincent, who has his values and falls in love as soon as he meets a honest looking girl that is sweet and interested in him.

Vincent, who is modest, when everything around him is so complicated and artificially sophisticated.

Vincent, who lives in a void without knowing how to answer all the questions flashing his head.

Vincent, who observes society and remains lightheaded and annoyed.

Vincent, so rash and obscene, funny and desperate, lewd and lyric.

Vincent, who in the end is a bit like you.

Vincent, who wants to live by himself in his cave.

Vincent, who wants to say goodbye to everything, but not without trying to understand why he has to be so defeated.

**SUGARED STRAWBERRIES WITH WHIPPED CREAM**

by Piergiorgio Leaci



“Sugared *strawberries with whipped cream*” is a clear sexual reference. The plot is set in Denmark in 1996. The protagonist, Wilem, twenty-one years, trimmed hair, nonconformist, sometimes cynic, leaves Italy

for a cultural exchange and moves to Aarhus, where he gets in touch with a new reality populated by unusual characters, who are not able to fit society, so they leave an alienating existence abusing alcohol, drugs and sex. The nighttime places, the night-clubs, the frightening drinks become the common denominator of insane experiences brought to the extreme, which make Wilem aware of his own identity and dimension: freedom, women without inhibitions and friendship. A practical or moral conclusion doesn't exist. Everybody is against the rules because they are dictated by the mass. It is a violent and angry cry for freedom, but at the end only a strong sense of self-destruction and loneliness remain.

Andrea Giannasi

This book has been published in America for Pulpbits press – <http://www.pulpbits.com>

**AS CRAZY AS VAN GOGH**

by **Piergiorgio Leaci**



This is the story of an escape from Italy, through Denmark and the Czech Republic in the desperate search for a dimension in a selfishly pre ordered society. The story of an existence of regrets, alcohol, sex and alienation, with eccentric characters, devoted to spirit and flesh mortification. Sex is always violent, as an outpour of a harsh and intemperate life.

"They just do it to keep themselves busy."

A sense of precariousness that clearly intends how all things in life are bound to die, and we can only drink, talk and tell...

**Piergiorgio Leaci** teaches English, Spanish and Italian literature in the Czech Republic. He has published "Sugared strawberries with whipped cream" and "Strident Waves on a rubber sea."

**SOFTLY MERCILESS**

by **Simone Scataglini**



A beat novel of great impact.

A violent and obscene world that is shown in all its bleakness. The extraordinary tramping of an angel fallen in the mud who fights to take back what has unjustly been stolen: her dreams and happiness. She will risk dying to feel once more, just for a fleeting instant, the shiver of life. And to make the sky cry.

A novel that is truly a little masterpiece.

**CANCER, ASCENDANCY SCORPIO**

by **Petra Eckstein**



A homosexual woman that loves deeply and is also willing to suffer for the love that she grants other people.

I have to let my emotions settle a little bit still. In the meanwhile I will renounce and surrender to the power that Giovanna has on me. Her triumph is a bitter gulp to swallow, but I have to do it. I cannot keep on lying to myself. No, it is not true, they are not lies, if they hurts me so much. If they manage to make me get so drunk, hoping to stand what my eyes are observing: your head always turned toward Giovanna, her solicitude towards you, her joy for conquering her place close to you, while I am isolated.

**QUERELLE**

by Piero Buscemi



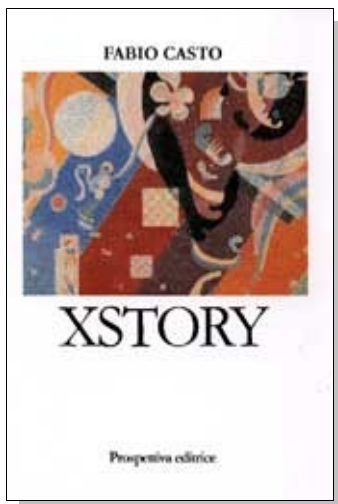
What are you supposed to do when you are born and grown in place where *Mafia* mentality has influenced your life, your ideas, frightening everybody? You might decide to publish a daily newspaper and try to talk a new language!

Sicily. 1980. *Querelle* is the story of two young guys who are eighteen years old. They live into two different social realities. One lives in a small town in the Messina province, but studies in Messina. The second lives in Messina. Both decide to publish a daily newspaper who says the truth without being afraid. The name of the newspaper is *QUERELLE*.

**Characters**

Vincenzo: whimsical adolescent always inspired by new ideas. His philosophy is: success at any cost. The narrator: He shares Vincenzo's idea to publish a newspaper. His purposes are different from his friend. He wants to change people's mentality and get rid of conspiracy of silence. After this failed adventure he will run away to England.

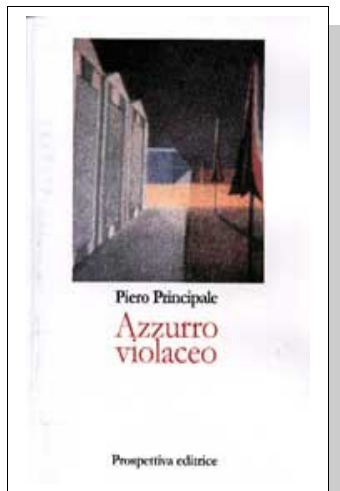
**This book has been published in America for Pulpbits press – <http://www.pulpbits.com>**

**XSTORY**by **Fabio Casto**

**XStory** is the tale of a young Italian anarchist who flees Europe after a Black Bloc terrorist attack goes wrong. After a brief stint in London, he heads for an unspecified destination in Southeast Asia, where he ends up on an island. He finds himself increasingly isolated and eventually ends up living in a hut on a beach, cut off from all human contact and grappling with his past. The main narrative is interspersed with the author's own recollections, experiences and comments, lightening the frequently dark tone of X's story and asking the reader to consider the nature of fiction and the relationship between reader and writer and "real life" and fantasy. Populated by a colourful array of characters, which grow increasingly surreal and entertaining as the narrative progresses, XStory has met with an enthusiastic response in Italy, where it has been compared to Alex Garland's *The Beach*. This is Fabio Casto's second published novel. It is approximately 38,000 words in length and has been translated into English by a British translator and journalist.

**PURPLISH BLUE**

by **Piero Principale**



The novel deals with the homosexual love of two friends that live together. ...'the geriatric ward', at 11 o'clock in the evening, was completely absorbed in the faint light. Only a small opening of light, escaping from room 18, was still recording the presence of somebody still awake." ...Can't you sleep, Mister Federico?" was heard by the door. The old man, placing the worn-out book of lyrics that he was intent to skim through, slowly directed his head toward that light.

"Who are you?" he asked, trying to focus on the slender figure.

"I am Mark, a volunteer!" a young voice responded.

Hearing that name the eyes of the old man filled up with tears, while his heart could not hold a quiver of joy.

**TURN ON THE TV AT EIGHT O' CLOCK**

by **Daniela Attilini**



The story of the RAI (the national broadcasting channel) from its birth told by the daughter of Gianni Attilini, one of the pioneers of Tg1.

A family that grows under the shade of the Rai, during important historical events like the landing on the Moon told by Tito Stagno (who signs the preface of this book), the seizure of Aldo Moro.

A book that tells about the Rai from behind the scenes.

Rai seen by a child growing up answering phone calls from Bruno Vespa, Biagio Agnes, Emilio Rossi and many other important Italian journalists.

**ONE HUNDRED TALES**by **Pamela Marsili**

A book of tales for children.

In a universe in an unstable balance between the Middle Ages and advance technology two kids, a boy and a girl, coming from two antithetical worlds are forced to confront themselves in a continuous exchange of curiosity, experiences and emotions.

He belongs to the human race, custodian of science and knowledge, that has transformed the whole galaxy according to its needs; she belongs to the ancient Animéa race, where the male doesn't exist, and the woman is responsible for the preservation of nature against the invasion of technology, even refusing every kind of progress, writing included. This is the story of one of these meetings: their personal legend is woven with those of some other couples until the unforeseen event happens, and the too rigid scheme is broken and a new one created, where dreams and desires are taken into consideration : one of the one hundred tales, the last of an era already concluded and the first of a new world.

## **MARTIN AND THE NEW WORLD**

by **Adler Zanolì**



**Adler Zanolì** offers us a novel that belongs to the adventurous literary genre for young boys where moral values are at the centre of the story. A novel of rare intensity.

1737.

Martin, an Irish elf, is in charge of crossing the Atlantic ocean to explore the American territory. His mission is simple: to find other elves.

In reality however his assignment is even more delicate: to accompany and protect the young Daniel in the trip in the search of his father that he has never known.

After overcoming the initial boy's amazement, Martin and Daniel are embarked on the galleon "Intrepid" for Providence.

It will be the beginning of a long and adventurous trip, that will bring the two friends first to face the adversities of the sea and then the unexplored and legendary north America of Indians and farmers.

Sailors, pirates, starving sharks and the legendary Indians are some of the several characters that he meets in the book, until the most important meeting: the Duke, his father who departed for America before his birth.

A trip of formation that will turn Daniel into a small man and will introduce him to Indian people's pride and courage.

**IN THE DARK OF SILENCE**

by **Pio Favia**



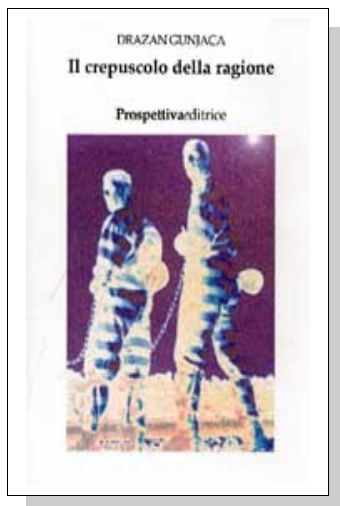
If in the light of the morning the vigour of youth moves, if in the shade of the afternoon the uncertainties of maturity sprout, it is at night, "in the dark of the silence", that the pride of old age is found again.

Fifty years of Italian history told through the eyes of a family that transforms itself with the country. The abandonment of the countryside and the arrival in the city; the first conquests; the struggles and the clash between two worlds: the patriarchal agricultural one and the modern world.

The plot is wholly connected with the political choices of the elderly father, member of Gladio and his child member of the Red Brigades.

**THE TWILIGHT OF REASON**

by **Gunjaca Drazan**



The drama of two prisoners: a Croatian and a Bosnian. Together in the hope of surviving in prison in front of the jailers that change every day because of the war. So they meet first the Serbs, then the Croatians and finally the Bosnians.

There are not many authors that succeed in the difficult enterprise of picking up in the short circumstances of the invented characters, the plots of the story of people. Fewer are those that are able to do it when the word “people” includes other meanings like “nations”, and especially when it seems that History has been forgotten.

With his *The twilight of reason* Drazan Gunjaca is able to do all this. He offers the readers and spectators, the wars in ex-Yugoslavia, the possibility to live or to relive the immense tragedy of the tortured Balkan land. And to do it, awful to say, with a smile on his lips.

**THE RAPE OF REASON**

by **Gunjaca Drazan**

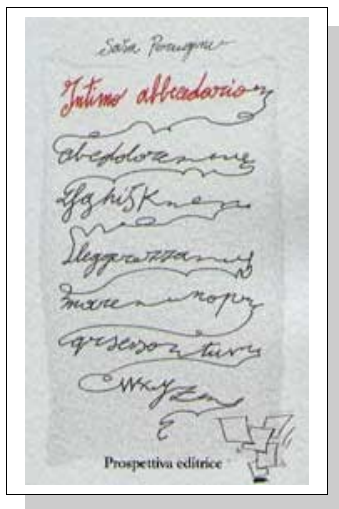


Can one write after **Auschwitz**, **Adorno** wondered, and this novel might be **Gunjaca's** answer to that question: we can and we have to, because in these times betrayed by human history, witnessing is necessary in order to offer some kind of future to betrayed people and humiliated humanity. For as much as this may sound paradoxical, this novel is about hope, about people's unbreakable faith in Good that cannot be destroyed even by the blackest evil.

Mr.sc. Srdja Orbanic

**INTIMATE ABECEDARIAN**

by **Sasha Perugini**



In Basil there is a park called loneliness. This evening, Lady Solitude, an impoverished noblewoman, has come to my place to drink a tea. My untidy house, with my suitcases still opened, never unpacked, ever packed, epic music and bad mood, that bad mood that sometimes is a habit. “Intimate abecedarian” is an itinerary marked by the dim lights of a lost love. It is a female book that turns the reader into a voyeur. A book on the other half of life where she, between vanity and advertising smiles, races toward a love that needs to be fixed.

**A LAND FOR SIRAN**  
by **Manuela Avakian**



A family runs away from Armenia to Italy, bringing with them the bitterness and the awareness that they will not go back. This way Siran, when she dies, will not have a land where to be buried. Her homeland, Armenia, does not belong to her anymore.

Manuela Avakian offers us story with autobiographic roots of rare intensity and strength.

She observed her father and once more she heard that voice inside of herself: “No, this cannot happen. It doesn't have to happen. It doesn't have to happen.”

She didn't want it, she could not lose him, right now. They still had too many things to say to each other, so many to do together. She would have liked to take a seat close to him, to lay her head on his strong shoulder and to explain: “I thought to hate you when I was a child. I thought that you were bad and mother good. The usual white and black of children. Later, for years, I have reflected, I have tried to recompose. We heard your shouts in the kitchen and in the living room. We heard your accusations and threats, the weak defences of our mother, her tears. But what did happen in your bedroom? Between a birth and an abortion? It was there, most of all that your lives were formed and deformed. And who was, between you two, mostly frustrated and humiliated? Who was guilty?”

**DESPERATELY MINE**

by **Mario Rocchi**

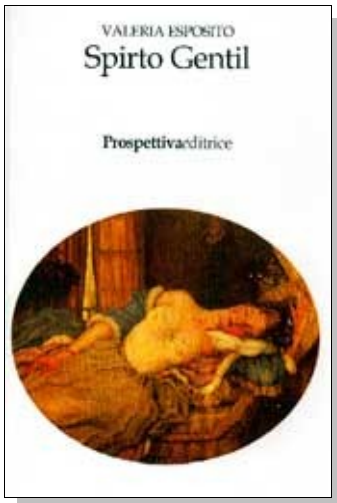


A noir, a shipwreck on an island and a man who transforms himself.

There is always a decisive moment in the novels of Mario Rocchi, in which the protagonist discovers the uncertainty of his useless, banal and repetitive existence. From that a disorientation gushes, a travel to his inner ego that provokes a crisis that embraces the same substance of his being and that sweeps him away. In the search of the meaning of life, that aging gets imperscrutabile and indecipherable more and more, Lorenzo acts impulsively marking his life.

The cinematographic version of the famous film starring Giancarlo Giannini and Mariangela Melato.

**A KIND SOUL**  
by **Valeria Esposito**



A lyric singer gets in contact with a spirit which uses her to bring its story to a conclusion. The spirit lived two hundred years ago.

A noir between music and a never forgotten love.

I cannot stop thinking of Ekaterina and the incredible experience that I am living; the idea of having this presence beside fills me up of anguish, nevertheless I must try to get in contact with the "truth", if truth can be defined my job... Tomorrow I will have to forget both Ekaterina and me, and to be Manon again. And perhaps it is also a paranormal phenomenon when our spirit is possessed by a evanescent personage, isn't it?

A film set in the '600 with a passion, a love, that a ghost has to end forever.

**MEMORIES OF AN IMPERFECT MAN**

by **Fabio Turin**



A boy that compares himself with his world, his family, his girlfriend, his friends, his job.

I am like this. I am this, and it is my truth saying that the only possible condition of all human beings is that of imperfection. The perfection is exclusive of God.

We can only stretch our hand to the Sky and aspire to perfection, in the knowledge that it is a state that we cannot (and probably we do not have) to catch up. Therefore, perfection is only the Direction, while imperfection is the only road where we can walk on.

Maybe the meaning is in the fight to defend ourselves, trying to understand, facing problems, living, fighting the oblivion, in our own freedom of thought, filling up Life... .. maybe, filling up a sheet.

**SEVEN NIGHTS OF POWDER AND WIND**

by **Alessandro Trisciani**



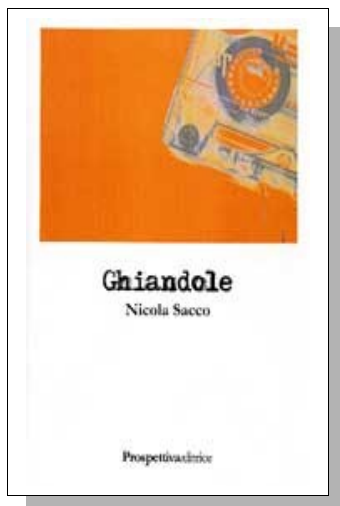
An european *On the road* between ruins and hopes.

The story of a couple of friends who escape from Italy and make a journey with no destination and goal. They are spiritually paralised, without any passion because of this sterile society. At the end they arrive in Spain and having no money, they look for someone intelligent with whom they can reach Ibiza. Another couple of friends join them so they can get to the island. In Ibiza the four friends rediscover the joy of life. Now they can go back to Italy.

A generational film set in Europe. Four guys rediscover the values of life.

**GLANDS**

by **Nicola Sacco**



A nocturnal journey through the outskirts of Bari in the search of the inner self.

"Glands" is a story centered on the figure of a manipulator that uses his artistic position as a means to seduce people, in a province ready to pay honors and to discredit the same persons in a short period of time.

Koniela is a young boy who has chosen the master as tutor, but he just gets psychological insults in a period of life when adolescents are really sensitive. In fact Koniela is just twenty and is rather confused about his future. He is trying to understand the world and how to realize his ambitions. The world appears frightening and dark and the manipulator looks to bring the light. But it is not like this.

**THE LAST MAGIC**

by **Gianni La Corte**

A love story that deserves to be lived, because life is also courage.



How spring arrives in a hurry.

Sometime you do not even notice that: until the day before you are there to cover yourself and then, suddenly, here are colours, scents and wonders.

Breath spring, sirs. Breath and inhale, do not let it go away.

A film of passion. Nearly a torment with a heart that strikes.

**THE BIG MUMMY AND OTHER TALES – THE ADVENTURES OF THE SANDWICH SANDWICH CAT** by Nicoletta Santini



In a pink cottage a particular female cat lives, which wants to prevent her author to write unpleasant adventures. Then, after having tied her up, she calls Rocco the dog, Astolfo the spider and Scheo the skeleton, to depart with the aid of the imagination, toward marvelous and restful places of vacation.

Before seeing them busy with an enormous mummy just waked up again, then with an awkward vampire and finally with a horde of starving feline zombies, here follows the characters' description. Characters:

The Sandwich Sandwich cat: her name derives from the fact that she loves cramming sandwiches with a mouse and a slice of mozzarella. Endowed with a strongly incisive personality, vagabond, independent, as rebellious and feline as ten tigers, when she gets angry she roars as a lion.

Rocco the dog: A good big dog. Every child would like to cuddle him. But when he has to fulfil hard tasks, he manages with the maximum pedantry.

Astolfo the spider: he was born by a Migale and a black Widow. He is grumbler and wiseacre. He is really big, with eight hairy legs and a lot of mobile little eyes. His principal occupation is to weave webs.

Scheo: he is the skeleton of an ancient prince. He express himself in the way of Dante. Struck by a curse launched him by a wizard, he is forced to wander for the world covered by a tent that he sometimes loses together with some bones.

Ettore, the mouse of Trastevere: full of muscles, pedant, always complains annoying everybody.

The writer: She is the puppetmaster who maneuvers our characters, upset more and more by strange events and adventures.

In the first episode “The big mummy”, our friends will have to face, first the cunning mouse Leonardo that can foresee the future, then an enormous angry big mummy that will give the cat, the ability of flying after the push of his invisible big foot. After this they will be in the dismal castle of Drakulon, in Transylvania, where an awkward vampire will be defeated by Sandwich, as raged as ten tigers, just because he called her “Hairless ugly cat”.

Among the other episodes, the more exhilarating one will be that of “The return of the feline zombies.” A crazy scientist will kill chicken and human beings through a genetic experiment. Our friends are in a cemetery where they have to catch a key that is placed under the bottom of dead fat man... they will have to take care otherwise the gas will explode.

A history for adults and children.